



ROGERS
PARK

FREE ROGERS PARK is a monthly zine that promotes and documents free and public events in all sections of the Rogers Park community. Contact freerogerspark@gmail.com to get involved. Release parties are held the first Friday of every month at Mess Hall. All content due on the final Friday of the month

THIS ISSUE:

-3-

Food Not Bombs

-4-

Four Pathways Through Chaos

-6-

A Quick Look At The 2005-09 American Community Survey

-8-

Vagina Monologues Postcard Project

-9-

Slow Motion Research/Action Collective

-10/11-

The Free Listings

published by:
samuel a. love

SOMETHING THAT SHOULD BE FREE:

with **FOOD NOT BOMBS**

Every Sunday at 3pm, in front of the Morse El station, a local branch of Food Not Bombs serves healthy, delicious, and free food to all passersby. 'Even in the winter?!' I wondered one gorgeous summer afternoon. I decided find out in December 2010 to see how true that was.

It sucked out! The afternoon was freezing and dreary and windy, and it was about to get dark. My feet were cold. Near the station, a crazy man mumbled loud profanities and another street character threatened and warned the man that someone might put him 'in a coma' if he didn't watch his mouth.

Despite all that, the FNB serving table was a beacon of warmth, hospitality and solidarity and servers **Elizabeth** and **Sarah** from the **UBUNTU collective** explained something they think should be free...

How you guys doing today? It's awful!

It is! It is awful! It's freezing out!

So why are you here?

We're a part of Food Not Bombs, which is a national non-profit. We live in a co-op, there's 17 of us. We do this every week. On Friday we pick up foods that would have been thrown out from a grocery store we work with. We cook it on Sundays at noon and then at 3 we serve. We come out in this weather because people are here every week and rely on it. And we're trying to cut down on waste. Because the problem is not that there isn't enough food, it's that it's not distributed correctly. We believe that food is a right, not a privilege.

What are you all serving today?

We have cherry pie, guacamole, and mixed vegetables, and potato soup. Which is fabulous.

Access to good food is a right, not a privilege. So we give out bags of produce, bread, dairy, whatever we got that week. I think it means a lot to these people to have their meals supplemented with good fruits and vegetables. Produce is expensive, I mean, our house relies on it. The produce we have comes from Food Not Bombs because we don't have the money. Just because people don't have enough money...

... and we don't have a car, so we're always looking for help with cars. :-)

FOUR PATHWAYS THROUGH CHAOS

How does social change actually happen in a complex and tightly articulated society like the United States? Are we likely to see any major change in our own lifetimes? How to perceive it when it comes, how to participate when it's still in flux? How to cultivate an understanding of the processes of social change among those who are directly affected?

To help answer these questions, Brian Holmes developed a multimedia archive with articles, images, audio - visual materials, websites and full length books. The idea is to carry out an analysis of long waves of change lasting roughly fifty years, during which interrelated patterns of economic, social, geopolitical, and cultural development all cohere into recognizable eras.

MESS HALL
6932 N. Glenwood, 1pm
15 January, 2011

One such era was the Keynesian period of mass-manufacturing industry and welfare-state governance that held sway from the New Deal of the 1930s to the long recession of the 1970s. Another is the era of globalized neoliberal or informational capitalism with its powerful emphasis on communications and finance, through which we have been living quite precariously since the early 1980s. The archive uses four fundamental categories to examine specific features of each rising and falling wave and to analyze the contradictions that gradually take hold in each domain of collective life. The accumulation of such contradictions ultimately precipitates a deep crisis, a period of relative chaos transforming social relations. The financial meltdown of 2008 and the continuing recession no doubt mark the beginnings of such a crisis, with other tumultuous events sure to follow in the coming decade. We have been submerged by these waves before. But it will never be “just like the last time.”

Brian's in-depth lecture at Mess Hall on 15 January will concentrate on the theoretical models that have been developed to organize the archive: a selective synthesis from the Marxist traditions, including long-wave theory, the technological innovation school, regulation theory and world systems analysis. These technical approaches are explained briefly and without jargon, in order to provide frameworks for experiences that we are living through every day. Organizing ideas from autonomous Marxism and psychosocial insights from Felix Guattari also help to see how individuals and groups become agents of change. So far the archive covers the emergence of Fordism, its crisis in the late 60s and 70s, and the onset of neoliberalism. Our discussion will focus on the turning points of the present, since 2008. By examining each others' socially engaged projects we can probably start to see a pattern emerging. To operate within a recognizable pattern, to sense that each situation is part of a larger dynamic, shaped by particular agents and reshapable by others: this is the political and existential use-value of such a study.

This project has been launched in collaboration with the Viennese researcher and media artist Armin Medosch. The intention was always a networked process unfolding in various communities, as a response to the decay of the public university and the lack of useful approaches to the meltdown. At Mess Hall we hope to provide a kind of map on which to situate a year-long series of artistic and activist engagements with the political economy of the present. Working out of different social contexts, using various relational forms and media, individuals and groups will bring us to closer grips with the irreducible singularity of the now. The real analysis of the present has to be carried out in the flesh, with expressions and interventions. For those who wish to contribute, a planning and programming session will follow on Sunday. You are welcome to propose some input. Each participant in the workshop will also get a DVD copy of the archive, so they can read some of the texts and explore the issues further. The theoretical study and the constitution of the archive will continue.

For a short look at the ideas, see: <http://occupyeverything.com/features/fault-lines-subduction-zones>. & for more on Brian Holmes see: <http://brianholmes.wordpress.com/>

{ } The Vagina Monologues Postcard Project { }

There are as many faces of **feminism** and **womanism** as there are people in the world. If we look across cultures, countries, genders and experiences we will find an almost infinite number of descriptions of what it means to be a feminist, who is a feminist, and why we are feminists. All of these experiences are real. All of these experiences are important.

The **Vagina Monologues Postcard Project** is an attempt to gather some of the images and stories surrounding the experiences, controversies, difficulties, strength and beauty of the woman experience. This art project, which will debut at the **Loyola University Vagina Monologues** performances this spring, is both an art and a memoir project. On the front of each postcard will be an image. On the back of each postcard will be a written experience contributed by a student, teacher, Chicago resident, man or a woman, submitted personally or anonymously. These images and experiences together will create a gallery to engage the viewer and create a collective story.

We are calling for images, either original or cultural, that in some way depict your experience. The art can celebrate the beauty and strength of the female body or challenge contemporary notions of femininity. The art can assert an answer or pose a question. The art can be tame or provocative, straightforward or complex, in color or in black and white. Eight images will be selected and made into postcards. Other images may also be displayed at the gallery.

We want art that addresses the questions:

- What is feminism? Who is a feminist? Why do I consider myself a feminist?
- What will the world gain by acknowledging a woman's rights to walk down the street alone, unharmed, and unafraid?
- What experiences have you had that have challenged your womanhood?
- Who are the amazing and inspiring women in your life?
- How do they live in ways that challenge traditional notions?
- Where do you, as a woman, find your strength? Where do you, as a man, build bridges with the women in your life?

These questions, and others, will elicit the memoir aspect of this project and will be printed on the back of each postcard. Please send all images and experiences to **thepostcardproject1@gmail.com** by **January 18, 2011**.

Chicago Branch of the Slow Motion Research/Action Collective

*WE EARNESTLY
AND
AFFECTIONATELY
INVITE YOU TO JOIN US AS WE
BEGIN OUR INVESTIGATION OF
THE SLOW-MOTION CRISIS OF
GLOBAL CAPITAL*

Join us to make sense of daily life after the financial meltdown of 2008 and the on-going “jobless recovery.”

Brian Holmes’ lecture/workshop on Saturday 1/15 is part of an ongoing transnational research project launched by Holmes and others. A key component of the project is the formation of a multimedia archive that will serve as a resource for others seeking to grasp this slow-motion crisis in order to transform it. The production of this archive, which includes articles, images, audiovisual documents, and full-length books, is also an invitation to YOU.

We invite each of YOU to join US and help launch a Collective Research/Action Project on the political economy of the present at Mess Hall from January 2011-January 2012. Guided by our desire to understand the financial crisis that impacts on all aspects of our daily life and by our determination to intervene in ways that are useful and urgently needed, we call on those who desire to become RESEARCHERS-AT-LARGE.

Here’s how we imagine this working: at this first meeting the day after Brian’s workshop, we will discuss what we want & need to know about the present crisis and brainstorm possible research topics and action plans. This is a SLOW-MOTION action collective, so we will then return in a month to PROPOSE research projects in a public session. These detailed proposals might aim for the realization of exhibitions, oral history projects, public interventions, or more traditional research. We will work together to shape & implement these proposals (or some portion of them) over the course of the year, and will plan regular public report-backs at Mess Hall (again these might take any form--lectures, exhibitions, performances, zines, skillshare workshops, public experiments, puppet shows, etc.)

We CAN create the knowledge we NEED. We do not require permission. We do not need academic degrees. We require only the DESIRE to know and the determination to shape the present in support of our FREEDOM DREAMS.

SUNDAY, 16 JANUARY

@ 11am-2pm

BRUNCHLUCK DISCUSSION w/Brian Holmes
The Slow-Motion Research/Action Collective
(Chicago Branch)

@ MESS HALL

6932 N. Glenwood Ave.
Chicago, IL 60626

THE FREE LISTINGS

Times, dates, and locations subject to change.

Duke's / 6920 N. Glenwood / dukesrogerspark.com

7 Jan – Dave Weld and the Imperial Flames, 9pm

8 Jan – Tom Holland with 'Big D', 9pm

14 Jan – Heeby Jeebies, 9pm

15 Jan – The Alltunators, 9pm

21 Jan – The Mudflapps, 9pm

27 Jan – Paper Thick Walls, 9pm

28 Jan – Sons of Susan, 9pm

29 Jan – The Velikofsky Affair with Hands On, 9pm

Food Not Bombs Rogers Park

Sundays – Free food serving in front of Morse Red Line, 3pm

Imagine, A Yoga Studio / 7005 N. Glenwood / imagineyogachicago.com

Saturdays – Free Community Yoga, 2pm

Sundays – Free Meditation, 1:30pm

Loyola University Chicago / www.luc.edu

Ralph Arnold Fine Arts Annex / 1131 W. Sheridan

Through 22 Jan – Why Art Matters: A Student Arts Advocacy Project

27 Jan – Student Art Show 2011 Opening Reception, 5pm

Through 20 Feb – Student Art Show 2011

Mess Hall / 6932 N. Glenwood / www.messhall.org

7 Jan – FREE ROGERS PARK Zine Party, 7pm

12 Jan – Double Feature Lecture: Heather Mullins and TBA, 7pm

13 Jan – Next Objectivists Poetry Workshop, 7pm

15 Jan – Four Pathways Through Chaos: The Slow-Motion Crisis of Global Capital, 1pm

16 Jan – BRUNCHLUCK: Discussion and Launch of Slow-Motion Research/Action Collective, 11am

19 Jan – Project NIA Juvenile Justice Report, 6pm

20 Jan – Translocal Solidarities: Poor People's Movements Reading Group, 7pm

21 Jan – Good Evening Poetry Reading Series, 7pm

22 Jan – Natural History of The Boundary Lines, 6pm

25 Jan – Next Objectivists Writing Intensive Workshop, 7pm

27 Jan – Next Objectivists Poetry Workshop, 7pm

28 Jan – Play Reading Series: 'My Name Is Inanna,' 6:30pm

3 Feb – Next Objectivists Poetry Workshop, 7pm

4 Feb – FREE ROGERS PARK Zine Party, 7pm

Morseland / 1218 W. Morse / www.morseland.com

10 Jan – Scott Anderson's Nia Quintet, 9pm

12 Jan – Lokua presents Heartbeats, 10pm

17 Jan – Bakers Million, 9pm

19 Jan – Lokua presents Heartbeats, 10pm

20 Jan – The Groove Conspiracy, 10pm

24 Jan – Pete Carney Group, 9pm

26 Jan – Lokua presents Heartbeats, 10pm

27 Jan – Impala Sound System Presents, 10pm

31 Jan – Mark O'Conner Quartet, 9pm

2 Feb – Lokua presents Heartbeats, 10pm

Red Line Tap / 7000 N. Glenwood / www.heartlandcafe.com/rl_index.htm

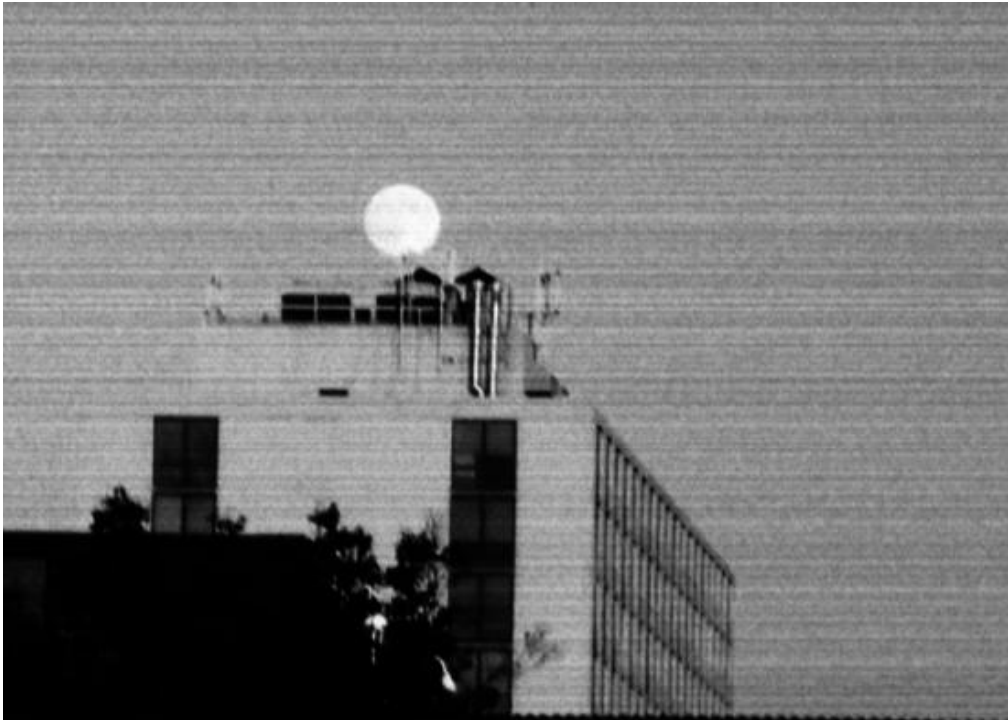
- 4 Jan – The Mudflapps, 9pm
- 6 Jan – Red Line Tap Open Mic, sign up by 8pm, music at 9pm
- 11 Jan – The Mudflapps, 9pm
- 12 Jan – The Booty Shakin Sounds of DJ Limbs, 9pm
- 13 Jan – Red Line Tap Open Mic, sign up by 8pm, music at 9pm
- 18 Jan – The Mudflapps, 9pm
- 19 Jan – Rabak, Level Ground, The II Literits, 9pm
- 20 Jan – Red Line Tap Open Mic, sign up by 8pm, music at 9pm
- 25 Jan – The Mudflapps, 9pm
- 26 Jan – Bakelight Army, Barbaric, 9pm
- 27 Jan – Red Line Tap Open Mic, sign up by 8pm, music at 9pm
- 1 Feb – The Mudflapps, 9pm
- 2 Feb – Noble Savage, DJ Limbs and Friends, 9pm
- 3 Feb – Red Line Tap Open Mic, sign up by 8pm, music at 9pm

Yoga Now North / 1220 N. Morse / www.yoganowchicago.com

- 9 Jan – Free Community Class, 5:30pm
- 16 Jan – Free Community Class, 5:30pm
- 23 Jan – Free Community Class, 5:30pm
- 30 Jan – Free Community Class, 5:30pm

Ward 49 / www.ward49.org

- St. Margaret Mary Church Community Center / 7341 N. Claremont
- 12 Jan – Meeting to discuss zoning change at 2321 W. Howard, 7pm



Dedicated to Joseph Charles Flowers III
~In the game of Life, you played so well~

FIRST FRIDAY FREE ROGERS PARK ZINE RELEASE PARTIES

7 January
4 February
4 March
1 April
6 May
3 June
1 July
5 August
2 September
7 October
4 November
2 December

@
Mess Hall
6932 N. Glenwood
7pm

Social interaction generates culture.